

Music development plan summary: Sebert Wood Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Mr Tom Rampley
Name of school leadership team member with responsibility for music (if different)	James Tottie
Name of local music hub	Norfolk and Suffolk
Name of other music education organisation(s) (if partnership in place)	Suffolk County Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Sebert Wood, music is taught weekly with music lessons lasting approximately 60 minutes. Throughout the school, additional music provisions, such as singing assemblies or music-based clubs, increase the time in which pupils can access music education and supplement their knowledge.

Music lessons are primarily taught by the class teacher and work to develop pupils understanding of the inter-related dimensions of music set out in the National Curriculum for Music. Units of work include components of singing, composition, listening and appraisal, improvisation and performance.

In Year 5, all pupils receive a year's instrument tuition, as of the Suffolk County Music Service's WCET programme. This tuition builds upon the children's prior instrument learning in lessons throughout their time at Sebert Wood and gives them an

opportunity to explore a different musical instrument. In Year 6, pupils can continue their instrument tuition in the form of the Music Service's 'Play On' programme.

Sebert Wood's music curriculum is strengthened by 'Sparkyard' and the Sparkyard Music Curriculum, which covers the statutory National Curriculum for England and satisfies a wealth of suggestions made in the Model Music Curriculum. Sparkyard is a music platform packed with resources and guides to enable all teachers – not just those with specialist backgrounds – to deliver high-quality music education.

Details to our school vision and progression of music can be found on the school website, or at the following links:

Music Vision:

www.sebertwoodschool.co.uk/site/data/files/curriculum/8E25991131EB40695ADA827E15D2A9DB.pdf

Music Progression:

www.sebertwoodschool.co.uk/site/data/files/teaching-learning/curriculum/Music-Progression.pdf

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Sebert Wood, pupils have a selection of musical opportunities available to increase their exposure to music-based learning.

Beyond the routine music lessons, singing assemblies are scheduled throughout each half term for each phase group to come together and sing a wide variety of songs. As the year goes on, the children build an ever-increasing repertoire of songs containing what they have sung in previous years and what they have sung in their current year.

In regular assemblies, a song for the week is selected in advance, with listening and appraisal questions to encourage discussions around music and revision of key knowledge. These songs are linked, where possible, to local and world events – such as Black History Month – and span a variety of genres.

In KS2, children have the chance to join the 'Sebert Singers' choir, which comes together to sing and perform at different parts of the year. Additionally, each Key Stage in the school performs to parents. Productions and performances are an important part of the art and music-based provisions at Sebert Wood, as we want all children to have the chance to shine in areas beyond the just core subjects.

After the children have completed their 'Whole Class Ensemble Teaching' (WCET) in Year 5, with the peripatetic teacher from the Suffolk County Music Service, the children have the opportunity to continue learning their instrument as part of the Music Service's 'Play On' programme. These sessions do come at a cost to parents, but children in receipt of pupil premium funding can be assisted with this.

The school is currently exploring connections with Rocksteady Music School, an extra-curricular service, where children are able to learning to play instruments – such as the electric guitar or drums – in a band environment, under the tuition of a qualified instructor, leading to performances throughout the year to parents and the school community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Sebert Wood, we aim to ensure all pupils have access to a number of musical experiences and opportunities to perform. Throughout each term, children sing in singing assemblies and discuss specially selected music each week in other assemblies.

In the Autumn term, children at Sebert Wood have the opportunity to perform as part of the school community's Christmas celebrations. Children in the younger years rehearse and perform a nativity production, whereas the KS2 children learn Christmas songs to share with parents. Classes also make use of the ClassDojo platform to share musical experiences with parents, which may fall beyond the larger, scheduled events.

In the Spring term, children in Year 5 rehearse and perform their annual production to parents and the wider school, incorporating music, drama and dance into one experience.

In the Summer term, children in Year 5 participate in the Suffolk County Council WCET Performance, where schools from around the local area all congregate to either Bury St Edmunds or Ipswich to work collaboratively on a performance showcasing what they have studied this year in their peripatetic music lessons.

As a member of the Bury Schools Partnership (BSP), Sebert Wood actively participates in BSP collaborative arts events – usually organised by Abbeygate Sixth Form Centre – to provide children from across the school with the opportunity to contribute and perform within the local town community. Although these events do not take place every year, when they do arise, our school strives to be a part of them.

In the future

This is about what the school is planning for subsequent years.

The school is currently exploring connections with Rocksteady Music School, an extra-curricular service, where children are able to learning to play instruments – such as the electric guitar or drums – in a band environment, under the tuition of a qualified instructor, leading to performances throughout the year to parents and the school community.

Additionally, Sebert Wood remain open minded to ways in which we can increase our music provision to all pupils.